



Maar Ree was born, a coal black filly by FaSabb out of the beautiful Maarou, on April 12, 1957 and remained with her breeder, Nellie Jackson for four years. Dr. Leon and Roberta Weaver visited the Jackson farm in 1960, looking for foundation stock. They had been searching for their foundation stock for over two years when they were given a complete tour of the Jackson farm. Bobbe Weaver walked through the trees of a beautiful orchard, and there found the young Maar-Ree. She knew from the moment she saw the black filly, that this was the mare who would be the cornerstone of their Straight Egyptian breeding program...

In her words, "Maar-Ree was an elegant mare that sent shivers up my spine the first time I saw her. That was a sensation she invoked in me all the years she shared my life." It took well over a year of negotiations to convince the Jackson's that were worthy of their splendid young mare but they did acquire Maar-Ree and formed a life-long friendship with the Jacksons.

Maar Ree remained with the Weavers for eleven years, when ill health forced the Weavers to disperse their horses. For the eleven years Maar-Ree lived with them, she was Bobbe Weaver's personal saddle horse. They won many ribbons together in English, Jumping and Western Pleasure and was never out of the ribbons. She also produced six foals for the Weavers. The first of Maar-Ree's fourteen foals for the was a bay filly by Disaan, named Maar Jumana. She was born in 1962, and produced two colts and six fillies including RDM Maar Hala and MFA Monien. Maar-Ree's second foal, Maar Raj was a multi-champion by Sur-Ghari.

Her next colt, Maar Jon was by Disaan. The next was a dark bay colt by *Ibn Moniet El Nefous named Maar Khaliq who eventually became the senior herd sire for Mubazir Arabians in Valley Center, California who bred many incredibly beautiful and athletic Straight Egyptian horses. A second colt by *Ibn Moniet El Nefous, Maar Jalal, followed by the beautiful grey mare, Maar Juhara, also by *Ibn Moniet El Nefous and the last foal bred by the Weavers.

Bob and Jeanne Middleton, of Renton, Washington, purchased Maar-Ree's oldest daughter, Maar Jumana. Jumana was open when she arrived at the Middleton's farm and they bred her El Hilal, producing RDM Maar Hala.

When Mr. Weaver's worsening heart condition necessitated a move and change of lifestyle for the Weavers, the Middletons were able to acquire Maar-Ree and her filly Maar Juhara, after a visit from Bobbe that convinced her that they would provide a good home for her beloved friend.



Maar Khaliq

RDM Maar Hala





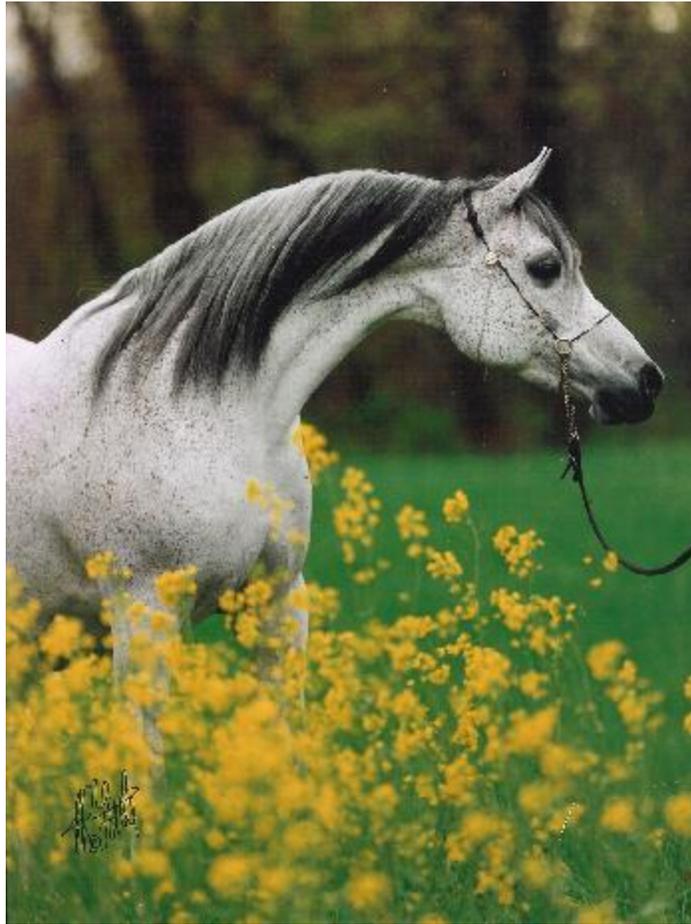
MFA Maariia Isis



RDM Maar Halima

The Middleton's also bred Maar-Ree to El Hilal to produce RDM Maar Halima in 1974, then to TheEgyptianPrince to produce RDM Dhakkhar in 1975, then again for her fourth Champion colt, Sarmaan in 1976, who her put her on the Aristocrat Mare list. The next year, again bred to TheEgyptianPrince, Maar-Ree produced the beautiful MFA Maariia Isis in 1977 at the age of twenty. In 1980 Maar-Ree gave birth to a colt by The Egyptian Prince named MFA Bahar. Her last foal, MFA Bint **Maarree** by El Hilal was born in 1981.

The impact of Maar-Ree through her sons and daughters has been tremendous. Her line breeds strong and true and possesses tremendous beauty, athletic ability and loving, intelligent minds that makes her grandsons and granddaughters sought after and treasured as family friends, riding horses, show horses and breeding stock...



MFA Bint **Maarree**

For more information about **Maar Ree** and the Tail female to *Maaroufa, please visit Hampton's web site.
[Kuhaylan Jellabi.com](http://KuhaylanJellabi.com)

SOFI Footnote:

Maar Ree was a beautiful Straight Egyptian Babson Mare. Her production record is outstanding. Foals out of **Maar Ree** have been great producers. Her line will be long remembered for the exquisite type of many of her grand kids.

She had three daughters that were Sheykh Obeyd as well as Straight Egyptian, Maar Jahara, Maar Halima and Bint **Maar Ree**. Maar Jahara produced RDM Maar Hala, who in turn had three Sheykh Obeyd sons but sadly no replacement daughters. Maar Halima was not bred to a SO stallion, so her line is lost to our efforts. Only the last born foal of **Maar Ree**, her name-sake, Bint **Maar Ree** was bred to Sheykh Obeyd Stallions for replacements.

The Sheykh Obeyd mares are a wonderful source of old pre-Inshass blood. They bring elements to the pedigrees of the new straight Egyptian horses not found in the Inshass horses.

Without continuing this Sheykh Obeyd old source of blood for re-infusion back into the New Egyptians, we will lose the valuable type these horses are noted for!

Maar-Ree



Over 52 years ago, Nellie Jackson foaled a striking filly out of her beautiful *Maaroufa daughter, Maarou, bred by the Babson Farm. Nellie Jackson had looked forward to this filly, sired by Fasaab, a son of *Fadl and *Bint Bint Sabbah and her patience, was well rewarded, as Maar-Ree was every bit as beautiful as one would have hoped for.

Who do you think of, when you think of an influential mare? You know, mares who have established strong, enduring and vibrant families, which remain critically relevant to the present day?

I think of Maar-Ree.

I find it amazing, when studying Maar-Ree's pedigree, that the majority of the pedigree is mainly two horses: Ibn Rabdan and Mahroussa. As a matter of fact, 62.5% of the pedigree is these 2 horses, via their son and daughter: *Fadl and *Maaroufa. Is it really Maar-Ree's continuing influence or rather, the influence of the 1920 mare Mahroussa? Aside from producing *Fadl and *Maaroufa, this Mabrouk Manial daughter, out of the mare, Negma, also produced the stallion *Zarife (by Ibn Samhan) and the mares *Hamama (by Kawkab) and *Hamida (by *Nasr), all of which were influential in American Arabian breeding programs.

Maar-Ree produced 6 daughters, who are: **Maar Jumana**, a 1962 bay daughter sired by the Babson stallion, Disaan, **Maar-Juahara**, a 1972 grey daughter by *Ibn Moniet el Nefous, a 1974 daughter **RDM Maar Halima**, a 1974 bay daughter by El Hilal, **MFA Maariia Isis**, a 1977 grey daughter sired by The Egyptian Prince, **MFA Maet**, a 1978 grey daughter, again by The Egyptian Prince and **MFA Bint Maarree**, a 1981 grey daughter, again sired by El Hilal. Although more influential through her daughters than her sons, Maar-Ree produced 7 sons, among which are the bay stallion Maar-Khaliq in 1969 by *Ibn Moniet el Nefous and the 1980 bay stallion, MFA Bahahr by The Egyptian Prince.

So which is your favorite branch of the Maar-Ree family? This is a very difficult question to answer, as the above mares, although closely related, produced differently from each other, with stunning results.

In Maar Jumana, you can find the reason for which I questioned whose influence is really at work in this family: Maar-Ree or that of her great-granddam, Mahroussa? A daughter of Disaan, this straight Babson Egyptian stallion contributes 50% of Mahroussa blood, through her son, *Fadl. Disaan accomplishes 2 things with his daughter Maar Jumana that the other stallions bred to Maar-Ree could not do: the percentage of Mahroussa remains well over 50% in Maar Jumana and he preserves the influence of Maar-Ree, in straight Babson Egyptian form. Maar Jumana produced the full sisters by Maar-Rab: Maar-Malika and Maar-Kamala. However, it is her daughter by El Hilal, RDM Maar Hala, which makes this branch of the Maar-Ree family particularly exciting as RDM Maar Hala accomplishes something that Maar-Ree was not able to do. RDM Maar Hala was an incredible stallion producer, having produced the stallions: El Halimaar, ET Crown Prince, Prince Ibn Shaikh, Halim El Mansour, Maar Ibn ALi, Maar Ibn Amaal and Maar Ibn Shaikh.

WOW! WOW! WOW!

In a tribute article for this most wonderful mare, authored by Honi Roberts, Cynthia Culbertson who was present at the breeding which resulted in El Halimaar, fondly remembers,

"I remember thinking that something extraordinary was bound to come of the joining of two of the most beautiful Arabians in the world."

Had RDM Maar Hala only produced El Halimaar, her greatness would have been assured forever. However, in her later years, RDM Maar Hala was bred to her son, El Halimaar to produce the exciting contemporary breeding stallion, Haliluyah MH. She did produce nice daughters and her daughter (by the *Morafic son, Al Metrabbi) Maartrabbi, when bred to the Salaa El Dine son, Crusader, produced the excellent horse, Maarauder MH. So, RDM Maar Hala, as a grand-dam, continues her influence for producing horses of great influence, through the sire line.

It is a bittersweet wonder to me, after witnessing these accomplishments with new Egyptian stallions, that Maar Jumana was not preserved in straight Egyptian Babson form, at least once, to continue the legacy that has been handed-off through the generations, from Mahroussa to *Maaroufa, from *Maaroufa to Maarou and from Maarou to Maar-Ree.

It is also interesting to watch from the sidelines and reflect on how this family of horses will continue to prosper and in which form. This is the beauty of a powerful family and the treasures that are uncovered, as the years pass.

Enjoy your horses,

Ralph Saurez, 02 March 2009, blog spot *"for the love of a horse"*